

THURSDAY, JUNE 12, 2008

## ➔ Zuštiak at the extremes

There seems to be a wickedly smart psychology of soundscaping in today's dance, with the latest example of this coming in **Pavel Zuštiak/Palissimo's** *Blind Spot*--running now through Sunday at **Performance Space 122**. The music alternately lulls and whips the listener, opening up regions of disturbing awareness. The set, arranged by director-choreographer Zuštiak, suggests rapid slippage between heavy haze and piercing light, between distinct layers of consciousness, perhaps between life and afterlife, by way of an Alice-in-Wonderland mirror. The obsessive activity of the amazing performers--Gina Bashour, Yo-el Cassell, Ashleigh Leite and Anthony Whitehurst--gives us a sense of minds and bodies at the extremes, stripped of any civilizing connection to sense and consensus reality. *Blind Spot* is, at once, melancholy and manic, and if you have been sufficiently shaken, a sudden visual revelation at the very end might leave you close to tears.